

HUMANITIES SUMMER SCHOOL - CALL FOR APPLICATIONS

Course period: 1-12 July 2024

Online activity

Organized by the University of Bergamo, Department of Foreign Languages, Literatures and Cultures, according to an agreement with Farleigh Dickinson University (New Jersey, USA).

Subject, purpose and recipients

Established in 2012, the Humanities Summer School is an international study program, held in English and organized by the Department of Foreign Languages, Literatures and Cultures of the University of Bergamo.

The 2024 edition will be delivered online from 1 to 12 July and will be aimed primarily at enrolled students and Erasmus or exchange students at/from the University of Bergamo, as well as at students coming from partner universities, until all available places are filled.

The Summer School offers 2 courses on topics drawn from the humanities, social sciences, and economics, with an interdisciplinary vocation.

Each course lasts 30 hours and is completed over a two-week period (from 1 to 12 July), with a final exam in a single session, to which *in itinere* tests may be added.

- Registration opens on 5 June and closes on 24 June 2024.
- Courses are taught in English and require a B2 level or higher.
- All courses require compulsory attendance for at least 80 per cent of the classes (Monday to Friday).
- Teaching is delivered remotely, in virtual classrooms managed by individual lecturers, to groups with a limited number of students to ensure maximum participation in classroom activities.
- Students are required to log on with the camera switched on and to actively participate, otherwise they will be excluded from the course.
- It is possible to take up to 2 courses, lasting 2 weeks.
- The examinations must be taken at the end of each course, in the only available exam session; any intermediate examinations, set by the lecturer, are also compulsory and contribute to the final grade.

For each course, after passing the examinations and completing the final questionnaire, a certificate is provided which the student may send to the Board of his or her Degree Course to request recognition of 5/6 credits (CFU/ECTS) as elective (a scelta libera) courses or additional credits.

Application procedure

The application form (posted on the summer school webpage) must be sent by email to the summer school secretariat (humanitiessummerschool@unibg.it) with the subject line "Humanities Summer School 2024" by Monday 24 June 2023 at 12:00. Students with at least B2 level competence in the English language may apply. There is no registration fee. The Administration accepts no responsibility for the dispersion of communications due to inaccurate information on the email address provided by the candidate or due to failure or delay in communicating a change in the address indicated in the application or in any case attributable to the acts of third parties, fortuitous events or force majeure. The notice of the selection will be published on the website of the University of Bergamo (Università > Concorsi e selezioni > Per gli studenti > Bandi studenti e laureati) <https://www.unibg.it/ateneo/amministrazione/concorsi-e-selezioni/bandi-studenti-e-laureati>.

Admission Process

The maximum number of students admitted to each course is 50, 25 of which will be allocated with priority to those enrolled at the University of Bergamo and to Erasmus or exchange students, and 25 to those enrolled at international partner universities of the University of Bergamo. Should the places reserved for one of the two categories not be fully allocated, they will be redistributed; applications will be accepted in order of enrolment, giving priority to those who have not already attended previous editions of the same summer school, until the numbers indicated above are reached, and a waiting list will also be drawn up to be used in the event of withdrawal, which students must communicate by Monday 24 June 2024, no later than 12:00. As the places available are limited, those who do not renounce by this deadline, if admitted, commit themselves to participating. By 28 June, the results of the selection will be communicated by e-mail to the address indicated by the candidates.

Course program and content

1-12 July 2024

1) *'Make' in Italy: an Introduction to Entrepreneurship and Startups*

C/o CYFE, Center for Young and Family Enterprise, within the broader entrepreneurship education offerings available on the [CREO platform](#); Project Manager Prof. Davide Hahn

2) *Contemporary Visual Culture*

Lecturer to be announced

'Make' in Italy: an original introduction to entrepreneurship and startups

The entrepreneur is an agent of change and an innovator who seizes opportunities and needs in a wide range of fields. Radical and rapid changes in new technologies (such as information technologies, biotechnologies, new materials, renewable energies), opportunities coming from a globalized and interconnected economy, and societal trends (new approaches to health, aging and lifestyles) enable the establishment of startups in different sectors.

The course moves from the idea that the entrepreneurial culture fosters innovation and that there are phenomena and dynamics that characterize an "Italian way" to entrepreneurship: regional and sectorial variety of innovation ecosystems, diffused craftsmanship that meets digital transformation, entrepreneurial models based on families and communities, and so on.

The course is mainly practical (through laboratory activities) and challenges students to explore innovative ideas of new businesses and discover their potential.

At the end of the course students will be able to:

- analyze the value of an entrepreneurial idea through different perspectives;
- master the tools needed to establish and develop a startup project.

Contemporary Visual Culture

The course will delve into the lines of contemporary visual culture with a focus on photography, cinema and the new media of extended realities. It will be divided into 3 modules of 10 hours: the first 10 hours will be dedicated to the new nature of algorithmic images, their operational character and their different capacity to attest reality, especially in war contexts; 10 hours will be dedicated to the impact of artificial intelligence on photography, and the last module will be devoted to the revision of the cinematographic language in extended realities.

Duties of Summer School participants, certificates and recognition of credits

Students responding to the call for applications must send all communications from their institutional university address. They undertake not to apply if they are not seriously interested in participating and, in any case, to communicate their possible withdrawal before the deadline of the call for applications, so that other students from the waiting list may be able to attend the course.

Each participant is required to take part in all the activities, attending no less than 80% of the classes: these will be held remotely, online. It is necessary to keep the camera on at all times and to interact, as requested by the lecturer, under penalty of exclusion from the program. At the end of the course and

subject to passing the final exam, as well as any intermediate tests (the one and the other are compulsory and delivered in a single exam session), a certificate will be issued, which University of Bergamo students may forward to the Board of their Degree Course should they wish to request recognition of 5 or 6 credits (CFU) as an elective course (scelta libera) or as additional credits.

Person in charge of the procedure

Pursuant to Law 241/1990, Ms. Barbara Mirto, the Administrative Manager of the Department of Foreign Languages, Literatures and Cultures, is appointed as the person responsible for the administrative procedure.

Processing of personal data

The University informs the appointee, who consents, that the personal data acquired as a result of the application will be processed in compliance with EU Regulation 679/2016 and the applicable national legislation (hereinafter, jointly, the "Applicable Legislation"), and used for the purposes of the management of personal data, social security number, insurance and tax position and for all the purposes inherent to the performance of the present task. The Data Controller is the Rector pro-tempore of the University of Bergamo. The person responsible for the protection of personal data is Mr. Michele Gorga dpo@unibg.it. The interested party may address any requests concerning the processing of his/her personal data to the latter.

Head of Corruption Prevention

The University of Bergamo has approved the three-year corruption prevention plan, pursuant to Law 190 of 06.11.2012 and the national anti-corruption plan (P.N.A) approved by the National Anti-Corruption Authority (A.N.A.C.). The Board of Directors of the University of Bergamo has appointed the General Manager, Dr Michela Pilot, as the person responsible for the prevention of corruption. Reports of irregularities in the proceedings may be sent to the e-mail address prevenzione.corruzione@unibg.it.

Humanities Summer School Coordinator: Prof. Francesca Guidotti (University of Bergamo)

The Head of the Department of Languages, Literature and Foreign Languages
Prof. Rossana Bonadei

(Digitally signed according to the art. 24 of Legislative Degree 82/2005)