

**Criteria of DD program selection.
The maximum score is 100 points.**

The selection is carried out by an expert commission. The decision on nominees is approved by the academic council of the program. The candidates are informed of the final ranked list of candidates.

Criteria	Description	Maximum number of points per criterion
1 st stage		
Recommendations (in Russian or English)	Recommendation letter(s) (up to two letters) from academic staff (e.g., project supervisor, scientific supervisor, course instructor, etc.) and/or professional references. The letters must be issued not earlier than three months prior to the start of the competition. If a letter is issued by an external organization, it should have a stamp or be issued on a letterhead.	10
Motivation letter (in English)	Motivation to apply for the double degree track in relation with the programme “Methods and Topics in Arts Management” (Sacro Cuore) Maximum volume – 1000 words .	15
Academic performance	Position in the Student cumulative ranking, GPA, and grades received on key courses. This information has to be submitted in a separate document and confirmed by the study office.	20
Additional achievements (if any)	Additional outstanding professional, volunteer experience, scientific achievements, etc. Proof documenting these achievements has to be submitted with the application.	5
Research proposal for master’s thesis to be prepared in Sacro Cuore (in English)	The format has to be a research-based (not project-based) one. Recommended structure: <ul style="list-style-type: none"> • Topic; • Author; • Key words; • Introduction (Aim of the research, Research question); • Literature Review; • Methodology; • Expected results; • Conclusion and Discussion; • Reference list. Requirements: <ul style="list-style-type: none"> • Maximum volume – 2000 words • Format of file – .doc • No plagiarism 	20
2 nd stage – <i>for applicants who reach at least 50 points at the 1st stage</i>		
Interview (in English)	The interview is based on the submitted documents and focuses on the motivation of the candidate, their research proposal, and aspirations for professional development.	30