

## Проектное предложение/ project description

<b>Type of project / Тип проекта</b>	Research
<b>The name of project / Название проекта</b>	<b>Metaprogramme Skills4Future: Intellectual Lab "Youth in the City"</b>
<b>Department of university / Подразделение инициатор проекта</b>	Department of Management
<b>Project supervisor / Руководитель проекта</b>	<p><b>Elena Zelenskaya (coordinator of the Metaprogramme),</b> Associate Professor at the Department of Management</p> <p><b>Elena Omelchenko (academic mentor of the Intellectual Lab),</b> Director of the Centre for Youth Studies, Professor at the Department of Sociology, Programme Academic Supervisor “Modern Social Analysis”;</p>
<b>Project summary / Подробное описание содержания проектной работы</b>	<p>The Metaprogramme “Skills4Future” is a campus-wide project initiated for bachelor students of all degree programs focused on acquiring 4 soft skills – collaboration, communication, creativity, and critical thinking.</p> <p>Each student participates and benefits from the learning experience in one of the intellectual labs developed by leading professors of HSE – St Petersburg. Within the Intellectual Lab, guided by the Lab’s tutors, the students will work of a particular problem to work out the solutions.</p> <p>On top of the Lab’s activities, the metaprogramme includes a series of workshops focused on acquiring the 4 skills, and guest lectures.</p> <p><b>The Intellectual Lab “Youth in the City” is developed by the Centre for Youth Studies and is supervised by Prof. Elena Omelchenko.</b></p> <p><b>Overview of the Lab</b></p> <p>Young people have always been in the focus of interests of researchers, government and society. Youth and city are two concepts in change and re-thinking: they are open to new forms and understandings. In the past decades, there has been a deep change in youth cultural spaces or Russian cities.</p> <p>The lab will focus on the multiplicity and difference among contemporary youth and the relationship between youth and the city. Youth is a heterogeneous group that includes different groups and “scenes” (Omelchenko, Polyakov, 2017) with its norms, rules and solidarities.</p> <p>Students will analyze the specifics of “youth scenes” (for example, youth musical scene or anime community) and create</p>

	<p>research projects on contemporary youth scenes of Saint Petersburg.</p> <p>The program will implement an opportunity to develop critical thinking, collaboration skills, communication and creativity through the development of projects aimed at conducting small practical research. We will focus on studying contemporary youth practices, solidarities and modes of participation in the life of the city based on the case of Saint Petersburg.</p>
<p><b>The goals and objectives of the project</b> /Цель и задачи проекта</p>	<p>The Metaprogramme is aimed at the development of a broader set of human skills and more precisely on the 4C-s of the 21st century: collaboration, communication, creativity, and critical thinking.</p>
<p><b>Project's tasks</b> / Проектное задание</p>	<p>Each student will participate in the guest lectures and workshops, as well as contribute to the project of the Intellectual Lab. In small groups, the students will work of a particular problem posed by the Intellectual Lab to work out the solutions. The optimal solutions will be discussed within the Lab Presentations and offered to the Final Presentation Session.</p> <p>Participation in the Intellectual Lab “Youth in the City” implies the following project tasks:</p> <ul style="list-style-type: none"> <li>• Analysis of the selected youth scene: analysis of the context of the scene's existence, identification of the main spaces of the scene, identification of the main participants in the scene, agents of influence, hierarchies and conflicts within the scene, identification of the main practices of the participants in the scene.</li> <li>• Search for necessary information: analysis of academic discussion of the problem, identification of public debate on the problem, accumulation of statistical data on the social and economic situation.</li> <li>• Search and selection of research methods: study of methods of qualitative research of youth, selection of suitable research methods for analyzing the selected youth scene.</li> <li>• Development of a research project: research question, goal, objectives, object and subject of research, method of recruiting</li> <li>• Preparation of the project presentation: identification of key points of presentation, creation of PowerPoint presentation, preparation of the speech.</li> <li>• Presentation of the project: public presentation, answers to questions.</li> </ul>
<p><b>Project implementation period</b> / Сроки реализации проекта</p>	<p>25 October – 20 December 2021</p>

<b>The number of credits /</b> Количество зачетных единиц	4 ECTS
<b>The form of the final control (exam or test)</b> /Форма итогового контроля	Exam
<b>Entry requirements for students /</b> Требования к студентам, участникам проекта	The Skills4Future metaprogramme is designed for the 2nd and 3rd year Bachelor students. A student of any Bachelor programme at HSE – St Petersburg can apply for Skills4Future.
<b>The results of the project</b> /Планируемые результаты проекта	<ul style="list-style-type: none"> <li>• Students are able to resolve a conflict and to cooperate with group members and take advantage of a group decision as an effective problem-solving activity.</li> <li>• Students are able to communicate in impactful ways and to find a well-suited communication channel in varied social, business and economic cases and environment.</li> <li>• Students are able to develop available tools and methods and to apply them for certain cases and challenges. Students can improve projects and concepts by the force of innovative ideas and trend-setting intentions.</li> <li>• Students are able to analyze social, business and economic cases through various perspectives and to come to independent decisions based on comprehensive review.</li> </ul>
<b>The presentation of the project's results to estimate /</b> Формат представления результатов, который подлежит оцениванию	The assessment consists of several parts: assessment of student's performance in workshops in the form of short tests; peer-assessment of individual contribution within the project group; and the assessment of the final project. The assessment criteria will be made available to the participants of the Intellectual Lab.
<b>Assessment criteria /</b> Критерии оценивания результатов проекта	<p><b>Final grade = Workshop_1 (10%) + Workshop_2 (10%) + Workshop_3 (10%) + Peer assessment within the project group (20%) + Final project (50%)</b></p> <p>Workshops – Each student is supposed to participate in 3 workshops. The performance is measured with the help of a short test.</p> <p>Peer assessment – Individual input of a student in the completion of the project, as evaluated by peers</p> <p>Final project – The final project is assessed by the tutor and/or lab's academic mentor</p>
<b>The number of vacancies /</b> Количество вакантных мест на проекте	35

<b>Selection criteria of students</b> /Критерии отбора студентов	The students are primarily accepted based on the first come-first served basis. However, students should also indicate their motivation in the corresponding field in the online application form. No separate files with motivation letters are required.
<b>Recommended Educational programs</b> /Рекомендуемые образовательные программы	All bachelor programmes
<b>Location</b> /Территория	Hybrid format: most workshops and lab meetings will be held on campus, while guest lectures and project presentations will be organized online.