



INTERNATIONAL STUDENT RESEARCH CONFERENCE
HSE UNIVERSITY IN SAINT-PETERSBURG

April 21th, 2018

Saint-Petersburg, Kantemirovskaya str., 3A

Social Sciences and Humanities

Program of the conference
“Usable Pasts”

April 21 th , 2018	
Venue: Kantemirovskaya str., 3A	
9.00 – 10.00	Registration
10.00 – 10.15	Opening of the International Student Research Conference
10.15 – 17.50	<u>Session: Usable Pasts (Group 1 - traditional presentation format) (room 169)</u>
10.15 – 13.55	Session 1. Political and Intellectual history of Empires and Nationalism Chair: Tatiana Borisova (HSE, St. Petersburg) Commentator: Felix Levin (HSE, St. Petersburg), Adrian Selin (HSE, St. Petersburg)

Wiivi-Maria Beata Jouttiärvi (University of Jyväskylä, Department of History and Ethnology, Jyväskylä, Finland)
Soviet Past and Post-Soviet National History Culture

Vitalii Safonov (HSE, Department of History, St. Petersburg)
Genesis and Causes of Russian Collaborationism during the Second World War

Vasilina Chernysheva (HSE, Department of History, Moscow)
Eastern Workers' Reflection of Everyday Life in Germany during World War II

Kirill Perov (HSE, Department of History, Perm)
Political Repressions in the Soviet Rear in the Initial Period of the Great Patriotic War (on the materials of Perm State archive of social and political history)

Nikita Fomin (HSE, Department of History, St. Petersburg)
The Debate on Political Autonomy in the State Duma of the Russian Empire and the Trial of Jan Baudouin de Courtenay in 1914

Diptopal Chakraborty (HSE, Department of History, St. Petersburg)
'Alternative' Voices in the Cultural Ethos of Indian Society: Colonial Bengali Society under Critical Analysis

Samrat Sil (Central European University, Department of Medieval studies, Budapest)
The Persecuted in India: A Study of Witch Hunts in the State of Jharkhand

Pavel Kirchu (MSU, Faculty of History, Moscow)
The 'Committee of Russian Officers in Poland': A Case-study of Russian Anti-Imperial Nationalism

Augusto Castanho da Maia Petter (HSE, Department of History, St. Petersburg)
Pedro II of Brazil in the European Empires: The Visits of 1876

	<p><i>Ruslan Kondrashuk</i> (HSE, Doctoral School of History, Moscow) The Legacy of Antiquity in Political Debates in the Presidential Elections of 1896</p> <p><i>Julia Orlova</i> (HSE, Department of History, St. Petersburg) Volkisch Ideas in Science of the German Empire</p>
13.55 – 14.30	Lunch
14.30 – 17.50	<p>Session 2. Late antique, medieval and early modern history Chair: Tatiana Borisova (HSE, St. Petersburg) Commentator: Felix Levin (HSE, St. Petersburg), Adrian Selin (HSE, St. Petersburg)</p> <p><i>Ekaterina Rybakova</i> (MSU, Moscow) Johannes Actuarius in the Context of Byzantine Intellectualism</p> <p><i>Nikita Bogachev</i> (HSE, Department of History, St. Petersburg) Lucius Bellenus Gemellus: Life at the Turn of the Centuries</p> <p><i>Daria Ageeva</i> (HSE, Department of History, St. Petersburg)</p> <p><i>Stanislav Agafonov</i> (HSE, Department of History, St. Petersburg) Medieval Millennialism: The Idea of Progress and Social Transformations</p> <p><i>Eugenie Vorobieva</i> (HSE, Department of History, Moscow) Of Noses and Purses: Narrative Technics and Conflict Development in Sagas</p> <p><i>Anna Baryshnikova</i> (HSE, Faculty of Humanities, Moscow) Law and Real Judging Practices in Medieval Moscow</p> <p><i>Alexei Zhulanov</i> (HSE, Department of History, Perm)</p> <p><i>Denis Kirilov</i> (HSE, Faculty of Humanities, Moscow) Political Identity of the First Duke of Marlborough</p>

	<p><i>Alexandra Solovyeva</i> (Saint-Petersburg State University, Institute of History, St. Petersburg) Modern Democracy: Transformation of the Ancient Heritage</p> <p><i>Tatiana Gurieva</i> (HSE, Department of History, St. Petersburg) The Royal Court and Nobility in France in the XVI century: The Problem of Religious Identity and the Confessionalization of the System of Patron-Client Relationships</p>
10.15 – 15.50	<p><u>Session: ‘Usable Pasts’ (Group 2 – traditional presentation format) (room 244)</u></p>
10.15 – 12.55	<p>Session 3. Social history of Modernity Chair: Julia Lajus (HSE, St. Petersburg) Commentator: Marina Loskutova (HSE, St. Petersburg)</p> <p><i>Anastasia Gracheva</i> (MSU, Faculty of History, Moscow) Creation and Development of the Police in Victorian England</p> <p><i>Denis Smetanin</i> (HSE, Faculty of Humanities, Moscow) The Determination Participants of the Patron-Clients Relationship in the History of XVIII-XIX centuries in Russia</p> <p><i>Maria Aksenova</i> (HSE, Faculty of Humanities, Moscow)</p> <p><i>Leyla Gizatullina</i> (HSE, Department of History, Perm) Lifeworld of Students in Russian Province in the XIX and XX Centuries (Based on Materials from Secondary Schools)</p> <p><i>Svetlana Lazutina</i> (HSE, Department of History, St. Petersburg) Development of Pharmacy Network in the Early XIX century in Saint-Petersburg</p> <p><i>Marina Fadeeva</i> (HSE, Department of History, Moscow) Students of Imperial Moscow University and some Spheres of their Everyday Life: An Attempt of Reconstruction</p> <p><i>Ivanna Lomakina</i> (HSE, Department of History, St. Petersburg) Book Culture of St. Petersburg in 1826-1848: Censorship Statute and European Literature</p>

	<p>Nika Kochekovskaya (HSE, Faculty of the Humanities, Moscow) History of Reading between the History of Everyday Life and the Linguistic Turn: Kevin Sharpe in the Context of Modern Historiography</p>
12.55 – 13.30	Lunch
13.30 – 15.50	<p>Session 4. Cultural history Chair: Alexandra Bekasova (HSE, St. Petersburg) Commentator: Julia Lajus (HSE, St. Petersburg)</p> <p><i>Vladislav Zemenkov</i> (HSE, Faculty of Humanities, Moscow) Memorialization of Russian Ballet in the Soviet Union: A Case of the Museum of the Russian Ballet Academy</p> <p><i>Kamilla Kerimova</i> (HSE, Department of History, Perm) Criticism as a Strategy of Relations between Soviet Architects and Authorities (the Example of Prikamye)</p> <p><i>Yana Nikulina</i> (HSE, Department of History, Perm) To Work as in Leningrad: the Kirov Theatre of Opera and Ballet Theatrical Worker Identity Construction during the Evacuation Period</p> <p><i>Amrita Mukherjee</i> (HSE, Department of History, St. Petersburg) South Asian Dance: Future of Indian Art? Or Identity Conflict?</p> <p><i>Maria Paramonova</i> (Elabuga Institute of Kazan Federal University, Faculty of Philology and History, Elabuga) The Image of a Typical Russian Nature in Paintings of Ivan Shishkin (1832-1898)</p> <p><i>Ksenia Dmitrieva</i> (HSE, Department of History, St. Petersburg) A Birch in the XIX Century Russian National Landscape</p> <p><i>George Bozhchenko</i> (HSE, Department of History, St. Petersburg)</p>