**Project Proposal**

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| **Type of project** / Тип проекта | *Research project* |
| **The name of project** / Название проекта | ***Cold War Films Club*** |
| **Department of university** /Подразделение инициатор проекта | *Department of Political Science, St. Petersburg School of Social Sciences and Area Studies* |
| **Project supervisor** / Руководитель проекта | *Dmitriy Riabov, tutor, PhD* |
| **Project summary** /Подробное описание содержания проектной работы | *Project participants will regularly meet to watch and discuss US and Soviet Cold War movies, that sustained the ideological struggle between the two states, and legitimated both the political order within the societies and the international political order. The participants will be also asked to read and discuss the contemporary literature on symbolic politics and methods of analysis of popular culture in Political Science.* |
| **The goals and objectives of the project** /Цель и задачи проекта | *The aim of the project is to teach students to analyze such sources as movies in terms of the symbolic politics approach ti the study of ideology and power legitimation.* |
| **Project’s tasks** /Проектное задание | *(1) Reading contemporary research literature on the topics of symbolic politics, propaganda, ideology, (2) Analyzing and discussing pre-selected movies (3) Writing intermediate tests and the final research essay.* |
| **Project implementation period** / Сроки реализации проекта | *01.10.2018 - 15.06.2019* |
| **The number of credits** / Количество зачетных единиц | *5* |
| **The form of the final control (exam or test)** /Форма итогового контроля | *Exam* |
| **Entry requirements for student** /Требования к студентам, участникам проекта | *English language* |
| **The results of the project** /Планируемые результаты проекта | *By the end of the project the participants are expected to: (1) learn the methods of analyzing the movie from the political theory perspective, (2) gain understanding of the role of the popular culture in the power legitimation* |
| **The presentation of the project’s results to estimate** / Формат представления результатов, который подлежит оцениванию | *The project’s results are delivered in the form of the research essay* |
| **Assessment criterion** / Критерии оценивания результатов проекта | *The final essay should be clearly written, well-structured with carefully crafted paragraphs, analyzing one of the discussed movies* |
| **The number of vacancies** / Количество вакантных мест на проекте | *15* |
| **Selection criteria of students** /Критерии отбора студентов | *Letter of motivation* |
| **Educational programs for** /Рекомендуемые образовательные программы | *Political Science and World Politics, Sociology, History, Philology* |
| **Location** /Территория | *St. Petersburg, nab. Griboedova, 123* |