**Course Syllabus**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Title of the course | | **Digital Youth (offered in English)** | | | | | | |
| Title of the Academic Programme | | Master’s Program Modern Social Analysis | | | | | | |
| Type of the course | | Elective | | | | | | |
| Prerequisites | | Contemporary Sociological Theory, Methodology and research methods in sociology | | | | | | |
| ECTS workload | | 4 | | | | | | |
| Total indicative study hours | | Directed Study | | Self-directed study | | | Total | |
| 32 | | 120 | | | 152 | |
| Course Overview | | The interaction between media and society is uneven: different groups demonstrate different degrees of involvement in the media context  This course will focus on the relationship between youth and digital technologies. During the course, we will learn about theories that describe the modern Digital age, as well as the concepts of Traditional and New Media, Digital Natives, Digital Immigrants and Digital Nomads.  The impact of digital technologies on the everyday life of young people and the active role of young people in the creation, use and redefinition of new digital technologies will be examined.  One of the objectives of the course is a critical reflection on the different degrees of digitalization of modern youth | | | | | | |
| Intended Learning Outcomes (ILO) | | As a result of this course, the student will:  - know the basic theoretical approaches to the analysis of digital media the main directions of the modern sociological analysis of digital youth;  - be able to plan their own research on the subject of digital youth;  - have experience of critical analysis of empirical and theoretical material on the sociology of digital youth. | | | | | | |
| Teaching and Learning Methods | | Practical classes, work in small groups, group project work. | | | | | | |
| Content and Structure of the Course | | | | | | | | |
| **№** | **Topic / Course Chapter** | | **Total** | | **Directed Study** | | | **Self-directed Study** |
| **Lectures** | **Tutorials** | |
| 1 | Media and Society: historical aspect | | 20 | |  | 4 | | 16 |
| 2 | Traditional and New Media. | | 20 | |  | 4 | | 16 |
| 3 | Digital Age | | 20 | |  | 4 | | 16 |
| 4 | Youth and Media. | | 20 | |  | 4 | | 16 |
| 5 | Digital natives, Digital immigrants. Digital nomads | | 22 | |  | 6 | | 16 |
| 6 | Digital Media and everyday life of young people | | 30 | |  | 6 | | 24 |
| 7 | The digital divide | | 20 | |  | 4 | | 16 |
| **Total study hours** | | | 152 | |  | 32 | | 120 |
| Indicative Assessment Methods and Strategy | | Interim control - In-class participation  Homework  Final control – exam  The final grade is calculated on the following way:  О*cumulative*= 0,4· *Оcontrol1* + 0,6· О*control2*  *Оcontrol1* – grade for homework  *Оcontrol2* – grade for in-class participation  There is an arithmetic rounding of the grades  **Final grade**:  *Оfinal = 0,7\*Оcumulative + 0,3 \*Оexam*  *Оexam* – grade for exam  There is an arithmetic rounding of the grades | | | | | | |
| Readings / Indicative Learning Resources | | Mandatory  Wright K. The app generation: How today’s youth navigate identity, intimacy, and imagination in a digital world. – 2016. [https://ebookcentral.proquest.com/lib/hselibrary-ebooks/reader.action?docID=3421304&query=digital+youth#](https://ebookcentral.proquest.com/lib/hselibrary-ebooks/reader.action?docID=3421304&query=digital+youth) (available throw <https://library.hse.ru/e-resources>)  Optional  Subrahmanyam K., Smahel D. Digital youth: The role of media in development. – Springer Science & Business Media, 2010. <https://link.springer.com/book/10.1007%2F978-1-4419-6278-2> (available throw <https://library.hse.ru/e-resources>)  Dutton W. H. (ed.). The Oxford handbook of internet studies. – Oxford University Press, 2013. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199589074.001.0001/oxfordhb-9780199589074> (available throw <https://library.hse.ru/e-resources>)  Whitehead N. L., Wesch M. (ed.). Human no more: Digital subjectivities, unhuman subjects, and the end of anthropology. – University Press of Colorado, 2012. <https://ebookcentral.proquest.com/lib/hselibrary-ebooks/reader.action?docID=3039777&query=digital+youth> (available throw <https://library.hse.ru/e-resources>) | | | | | | |
| Indicative Self- Study Strategies | | **Type** | | | | **+/–** | | **Hours** |
| Reading for seminars / tutorials (lecture materials, mandatory and optional resources) | | | | + | | 20 |
| Assignments for seminars / tutorials / labs | | | | + | | 20 |
| E-learning / distance learning (MOOC / LMS) | | | | - | |  |
| Fieldwork | | | | + | | 20 |
| Project work | | | | + | | 20 |
| Other (please specify) - Homework | | | | + | | 40 |
| Preparation for the exam | | | | + | | 20 |
| Academic Support for the Course | | Academic support for the course is provided via LMS, where students can find: guidelines and recommendations for doing the course; guidelines and recommendations for self-study; samples of assessment materials | | | | | | |
| Facilities, Equipment and Software | | - | | | | | | |
| Course Instructor | | Yulia Epanova | | | | | | |