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| Title of the course | **The Cold War Encounters** |
| Title of the Academic Programme  | MA in Applied and Interdisciplinary History “Usable Pasts” |
| Type of the course[[1]](#footnote-1) | Elective  |
| Prerequisites | Good level of English language, basic knowledge of global history  |
| ECTS workload | 4 |
| Total indicative study hours | Directed Study | Self-directed study  | Total |
| 40 | 112 | 152 |
| Course Overview | This course examines the Cold war as a period of tensions and cooperation across the Iron Curtain in 1946-1991. While discussing traditional and recent approaches and interpretations from different perspectives, we will treat the Cold war as a global phenomenon to examine its dimensions in the East and West, as well as the connections of two blocs. In doing so, the course will discuss national and international economics, technological, environmental, and cultural developments as well as personal encounters of various actors, ranging from politicians to engineers and tourists. The scope of themes is wide but will enhance our knowledge about the Cold war not only as a political but economic and cultural phenomenon. We will show their roles in economic and cultural developments via the history of visits, mutual projects, fairs and exhibitions, international scientific cooperation, and other forms of encounter. Such themes as modernity; economic competition; decolonization and technological aid to the Third World; technology transfers and encounters of small actors; and imagining the other are part of the course as well. With these lenses, we will examine the paths of communism and capitalism in different parts of the world as well as tensions and connections between them. Upon completion of the course, the students will have a firm knowledge of the period and a full-fledged understanding of manifold of historical approaches. We welcome to the course not only MA students in history but also in political science.  |
| Intended Learning Outcomes (ILO)[[2]](#footnote-2) | Is able to reflex (evaluate and rework) the learned scientific and activity methods (УК-1)Masters new research methods independently , changes the scientific and production profile of his/her activitie (УК-3)Able to organize and manage multilateral communication (УК-7) Able to work with information: identify, evaluate and use information from a variety of sources for scientific and professional purposes (including with a systematic approach) (ОПК-1)Capable of conducting independent research, including problem analysis, setting goals and objectives, identifying the object and subject of research, choosing the mode and methods of research, and assessing its quality (ОПК-7)Is able to take part in scientific polemics in oral and written form (ПК-4)Is able to perform historical and cultural expertise and analysis (ПК-10) |
| Indicative Course Content |

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| **№** | **Topic / Course Chapter** | **Total** | **Directed Study** | **Self-directed Study** |
| **Lectures** | **Tutorials** |
| 1 | “We now know”: approaches to the Cold war  |  | 2 | 2 | 10 |
| 2 | Cold war as modernity |  | 2 | 2 | 16 |
| 3 | “We will bit you”: economic competition and the great divergence of the 20th century |  | 0 | 2 | 10 |
| 4 | Peaceful coexistence |  | 0 | 2 | 10 |
| 5 | Decolonization and international competition for the Third World  |  | 2 | 4 | 16 |
| 6 | Cold War as cooperation  |  | 2 | 4 | 10 |
| 7 | Drive for modernization: technology transfers  |  | 2 | 2 | 10 |
| 8 | “Seeing from the other shore”: imagining the other in the Cold War  |  | 2 | 2 | 10 |
| 9 | Cold War and globalization  |  | 2 | 2 | 10 |
| 10 | The end of the conflict and legacy of the Cold War thinking in post-Cold War world |  | 2 | 2 | 10 |
|  |  |  | 16 | 24 |  |

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| Teaching and Learning Methods | The course combines traditional and innovative methods of teaching and learning. Traditional stand up lectures “at site” will be combined with online video talks and documentary films. In addition, the course implies activities which will also range from traditional discussing of research literature and sources to individual research work. Such a multiple approach helps engage the students more actively into the theme and develop their skills of research and communication.  |
| Indicative Assessment Methods and Strategy | Class activities and essays make up the final grade of the course. A basic requirement for this course is that students are to attend every class and be prepared for seminars. Students‟ participation in the seminars are evaluated by reading comprehension and contribution to discussions.The students’ final grade will be measured as follows: 1) Activities in class. The grade is calculated as an average accumulated grade for the seminars. 2) Essay. It is a written research paper on a chosen theme related to the course, four – five pages. The student chooses the theme him/herself. It should be an analytical research question that discusses any theme related to the history of the Cold War. The essay should state a research question and reply to it based on research literature and, possibly, historical sources. 3) Final exam. The final exam is a written exam in the form of analytical reply on preliminarily distributed questions.The resulted grade for the course is calculated as follows: N resulted(1) = 0.6 N accumulated(1) + 0.4 N essay The final grade for the course is calculated as follows: N final =0.6 N resulted (1) + 0.4 N final exam If a student gets a resulted grade greater than or equal to 8, she/he is allowed not to stand the final exam and her/his resulted grade becomes the final one.In case of absence at the seminar student can write a summary of compulsory literature for the seminar in order to In case of the absence at the seminar student can write a summary of compulsory literature for the seminar in order improve the grade. Students who plagiarize may be given a failing grade or be expelled. A student is required to upload his/her works to LMS no later than two weeks before the exams (rtf., doc./docx/pdf file format, a student`s name, and a group in the email`s subject and file`s name, no formatting). |
| Readings / Indicative Learning Resources[[3]](#footnote-3) | Mandatory1. Jarausch, Konrad H., Ostermann, Christian, and Etges, Andreas, eds. The Cold War : Historiography, Memory, Representation. Berlin: Walter de Gruyter GmbH, 2017. P. 1-18, 83-93.

Optional 1. Hecht, Gabriele, ed. Inside Technology : Entangled Geographies: Empire and Technopolitics in the Global Cold War. MIT Press, 2011.
2. Mitter, Rana, ed. Across the Blocs : Exploring Comparative Cold War Cultural and Social History. London: Routledge, 2004. Ch. 4-6.
3. Tsipursky, Gleb. 2016. Socialist Fun : Youth, Consumption, and State-Sponsored Popular Culture in the Soviet Union, 1945-1970. Pittsburgh PA: University of Pittsburgh Press. Ch. 3, 5-6.
4. Vowinckel, Annette et al. Cold War Cultures : Perspectives on Eastern and Western European Societies, Berghahn Books, Incorporated, 2012.
5. Westad, Odd Arne. The Global Cold War : Third World Interventions and the Making of Our Times, Cambridge University Press, 2007, Ch. 1, 4, 6.
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| Course Instructor | Senior lecturer, Elena Kochetkova, Ass. Prof. Julia Lajus, Senior lecturer Kirill Chunikhin |

1. ***Notes:***

Type of the course - core (mandatory); optional or elective. [↑](#footnote-ref-1)
2. Intended Learning Outcomes (ILO) - for the academic programmes which are exposed to international accreditation or other forms of external evaluation, the list of ILO must be complemented with “Mapping of Programme and Course/module learning outcomes”. [↑](#footnote-ref-2)
3. Indicative Learning Resources - to be filled either in the Course descriptor or in the Course Syllabus. [↑](#footnote-ref-3)