

**Санкт-Петербургский филиал
Федеральное государственное автономное образовательное
учреждение высшего образования "Национальный
исследовательский университет "Высшая школа экономики"**

Факультет
Санкт-Петербургская школа гуманитарных наук и искусств

**Правила подготовки курсовой работы
студентов, обучающихся на образовательной программе
магистратуры по направлению 46.04.01 «История»**

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история» 20 октября 2018 г.

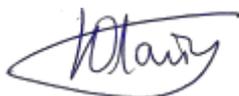
Д.Э. Ахмеджанова _____

[подпись]

Утверждена советом
факультета СПбШГНИ
протокол от "21" декабря 2018 г. № 3
Председатель

_____ И.Ю. Щемелева

Академический руководитель ОП «Прикладная и междисциплинарная
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Ю.А. Лайус _____ [подпись]

Term paper research proposal (prospectus) writing guidelines for students of the MA programme “Usable Pasts”: Applied and Interdisciplinary History

MA Research Proposal (Synopsis) is a structured, 40 000 to 80 000 character-long (with spaces), presentation of a project that reflects two years research leading to the MA Thesis (Dissertation). It is the only format of term paper accepted at the end of the first year of MA studies on this programme.

Formal requirements (except the structure) and reference style for footnotes and bibliography for this work are the same as for the MA Thesis (Chicago Style).

Research proposal structure:

Title Page: student name, title of the research project, and name of research supervisor

Abstract of the research project. This is a short introduction which reflects the overall scope and importance of your project and specifies the time period and geographical scope of the research.

Section 1. Aims of the proposed research.

Describe:

- (1) broader aims and focus of the project
- (2) your specific research questions and hypothesis (argument)

Section 2. Historiography. This section reflects the state of the field relevant to the project and analysis of the questions which have not been studied in depth by others so far. YOU should put your research into a broader historiographical context answering the question: how does your research build on existing scholarship in history and, if applicable, related disciplines? Give examples of this scholarship and its findings. You should answer the question: how does your project extend beyond what has already been done?

This section should be not less than half of the length of the whole document.

Section 3. Methodology and sources. In this section you answer the question: what evidence will you need to collect to answer your research question? How will you collect and analyse this evidence?

This section should include:

- (1) detailed description of the historical sources on which the MA Thesis will potentially be based and how you will analyse them
- (2) analysis of feasibility of the proposed project made on the basis of its aim and available sources.
- (3) description of research tasks which are needed for achieving the aims of the research.
- (4) Short description of the main skills you have for fulfilling the project (language competences, technical skills if needed).

Section 4. Proposed MA Thesis structure.

- (1) describe the logic beyond the structure of your future MA Thesis
- (2) provide a preliminary contents page of your future MA Thesis.

Section 5. Summary of project's contribution. What contribution does your project make to the particular field of study? What is the broader relevance of your project beyond its specific

regional or chronological frames? Please note that our mission is to support original and innovative research. A successful proposal will emphasise the contribution that the proposed research will make, not only to the specific area of research being addressed, but also to the broader field of inquiry. What are, if any, academic areas other than history that you will engage with during this project (i.e., history of art, social theory, political theory, economics, philosophy, anthropology or others)?

Is your research purely academic or do you see any application of your research and its results beyond academia? Could it be interesting to experts in other disciplines, politicians, public?