

Title of the course	<b>Moral philosophy at the cinema: ethical theories and case studies</b>		
Title of the Academic Programme	MA		
Type of the course	Elective		
Prerequisites	Intermediate English		
ECTS	3		
Total indicative study hours	Directed Study	Self-directed study	Total
	32	82	114
Course Overview	<p>What makes an act right or wrong? What makes an individual morally good or bad? How can we come to correct conclusions about what we morally ought to do and what sorts of persons we ought to be? Moral theory attempts to provide systematic answers to these very general moral questions about what to do and how to be. Because moral theorists have given different answers to these questions, we find a variety of competing moral theories. Timmons, M. (2013).</p> <p>The course introduces students to the main ethical theories. The selected moves serves as a basis for discussion and understanding.</p>		
Intended Learning Outcomes	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Identify common ethical challenges that arise in everyday life and public sphere</li> <li>• Discuss core ethical problems, such as whether religion is a source of values, what does it mean</li> <li>• Distinguish the basic ethical theories and approaches, including: deontology, utilitarianism and virtue theory</li> <li>• Identify and appreciate different forms of value (e.g. instrumental vs. intrinsic; moral vs. non-moral)</li> <li>• Apply basic ethical concepts and approaches to solving practical problems in ethics</li> <li>• Engage contemporary and historical philosophical conversations about philosophical problems</li> <li>• Write clear and concise explanations and arguments about basic ethical problems</li> </ul>		
Programme ILO to which Module ILO are mapped	PK-1, PK-2, PK-4, PK-7, PK-9		
Indicative Course Content	<p>1) Divine Command Theory Featured Film: Frailty (2001)</p> <p>2) Moral Relativism Featured Film: Hotel Rwanda (2004)</p> <p>3) Natural Law Theory Featured Film: Cast Away (2000)</p> <p>4) Classical Utilitarianism and Consequentialism</p>		

	<p>Featured Film: Extreme Measures (1996)</p> <p>5) Kant's Moral Theory</p> <p>Featured Film: Horton Hears a Who! (2008)</p> <p>6) Aristotle and Virtue Ethics</p> <p>Featured Film: Groundhog Day (1993)</p>		
Teaching and Learning Methods	<p>Teaching and learning methods include lectures, tutorials, seminars, case studies, group work, home assignments (individual and group projects). The written examination (40 minutes, close-booked).</p>		
Indicative Assessment Methods and Strategy	<p><b>The cumulative grade (<math>G_C</math>)</b> is calculated as an average, based on the following equation:</p> $G_C = 0,5 \cdot G_{sa} + 0,5 \cdot G_{hw}, \text{ where}$ <p><math>G_{sa}</math> – grade for students' activities at class</p> <p><math>G_{hw}</math> – grade for homework projects</p> <p><b>The final grade (<math>G_F</math>)</b> is calculated as follows:</p> $G_F = 0,5 \cdot G_C + 0,5 \cdot G_{EX}, \text{ where}$ <p><math>G_{EX}</math> – grade for the final examination</p>		
Indicative Learning Resources	<p>Kowalski, D. A. (2012). <i>Moral theory at the movies: an introduction to ethics</i>. Lanham: Rowman &amp; Littlefield Publishers.</p> <p>Timmons, M. (2013). <i>Moral theory: an introduction</i> (2nd ed). Lanham, Md: Rowman &amp; Littlefield Publishers.</p> <p><b>Internet resources</b></p> <ol style="list-style-type: none"> <li>1. The Internet Encyclopedia of Philosophy – <a href="http://iep.utm.edu">iep.utm.edu</a></li> <li>2. The Stanford Encyclopedia of Philosophy – <a href="http://plato.stanford.edu">plato.stanford.edu</a></li> </ol> <p>The course lecturer/instructor may offer additional reading for students.</p>		
Indicative Self- Study Strategies		+/-	Hours
	Reading (lecture materials, mandatory and optional resources)	+	32
	Study for seminars / tutorials	+	10
	Assignments for practicals / labs	+	20
	E-learning / distance learning (LMS)	-	
	Fieldwork	-	
	Project work	-	
	Cases	+	10
	Preparation for the credit test / exam	+	10
Course Instructor	Sergei Levin, Dr.		