

## TEMPLATE

### Course descriptor

Title of the course	<b>Creative Industries and Urban Change</b>		
Title of the Academic Programme	Political Science and World Politics		
Type of the course <sup>1</sup>	Optional		
Prerequisites	Sociology; Qualitative Methods		
ECTS workload	4		
Total indicative study hours	Directed Study	Self-directed study	Total
	32		32
Course Overview	Drawing from classical and contemporary literature on urban studies, social and political sciences, cultural sociology and geography, the course offers an overview of cultural institutions, policies and practices as a tool for urban change and development. A special emphasis is made on creative city politics and its recent criticism.		
Intended Learning Outcomes (ILO) <sup>2</sup>	As a result of the course seminar, students will be able to (1) understand and critically discuss topics related to culture and urban development and (2) will improve their skills in evaluation and development of tools and techniques of urban politics		
Indicative Course Content	Students are expected to fulfill homework assignments and participate in class discussion, and to present a mini-project as oral exam. The cumulative grade consists of 0,5*class participation + 0,5* homework assignments. The final grade for the course is 0.7*class participation & homework assignments + 0.3 oral exam		
Teaching and Learning Methods	<ul style="list-style-type: none"> <li>- Reading of original research papers</li> <li>- Classroom group discussion</li> <li>- Development of research design</li> <li>- Film screenings and art-based methods</li> </ul>		
Indicative Assessment Methods and Strategy			
Readings / Indicative Learning Resources <sup>3</sup>	<p><u>Mandatory</u>            Flew, T. (Ed.). (2013). <i>Creative industries and urban development: creative cities in the 21st century</i>. Routledge.            Hewison, R. (2014). <i>Cultural capital: The rise and fall of creative Britain</i>. Verso Books.</p>		

**Notes:**

<sup>1</sup> Type of the course - core (mandatory); optional or elective.

<sup>2</sup> Intended Learning Outcomes (ILO) - for the academic programmes which are exposed to international accreditation or other forms of external evaluation, the list of ILO must be complemented with "Mapping of Programme and Course/module learning outcomes".

<sup>3</sup> Indicative Learning Resources - to be filled either in the Course descriptor or in the Course Syllabus.

McRobbie, A. (2018). *Be creative: Making a living in the new culture industries*. John Wiley & Sons.

Optional

Adorno, T. W. (2005). *The culture industry: Selected essays on mass culture*. Routledge.

Bovone, L. (2005). Fashionable quarters in the postindustrial city: The Ticinese of Milan. *City & Community*, 4(4), 359-380.

Florida, R. (2014). *The rise of the creative class--revisited: Revised and expanded*. Basic Books (AZ).

Harvey, D. (1987). Flexible accumulation through urbanization: reflections on 'post- modernism' in the American city. *Antipode*, 19(3), 260-286.

Jacobi, S. (2017). Alternative art schools in London: Contested space and the emergence of new modes of learning in practice. In *Art and the City* (pp. 107-119). Routledge.

Novy, J., & Colomb, C. (2013). Struggling for the right to the (creative) city in Berlin and Hamburg: new urban social movements, new 'spaces of hope'? *International Journal of Urban and Regional Research*, 37(5), 1816-1838.

Oakley, K. (2004). Not so cool Britannia: The role of the creative industries in economic development. *International journal of cultural studies*, 7(1), 67-77.

Pratt, A. C. (2011). The cultural contradictions of the creative city. *City, culture and society*, 2(3), 123-130.

Simmel, G. (2012). The metropolis and mental life. In *The urban sociology reader* (pp. 37-45). Routledge.

Trubina, E. (2014). Mega-events in the context of capitalist modernity: the case of 2014 Sochi Winter Olympics. *Eurasian Geography and Economics*, 55(6), 610-627.

Course Instructor

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