



Creative labour revisited: cultural production in distinct institutional environments

International seminar

October 14-15, 2016

Address: Gallery of Experimental Sound-21, Pushkinskaya str. 10 (entrance from Ligovsky pr., 53), Museum wing, 3rd floor, St. Petersburg, Russia

Friday, October 14th

11.30-12.00 Registration and coffee

12.00 Opening words

12.30 Session 1. (Re-)conceptualizing labour in the cultural and creative industries

Rosalind Gill, City University London

Inequality, precarity and bohemianism: working in the cultural and creative industries

Stephanie Taylor, The Open University

Re-interpreting creative work: rationales, values and new subjectivities

13.30-14.00 Coffee-break

14.00 Session 2. Creative workers in national and transnational contexts

Bridget Conor, King's College London

‘The Hobbit law’: transnational film production and labour organisation

Olga Gurova, Helsinki University

Creative precarity? Young fashion designers as entrepreneurs in Russia

15.30-17.00 Lunch

17.00 Session 3. Institutionalized precarity? The meaning of art-organizations in production of culture

Anastasia Tarasova, Garage Museum of Contemporary art

«How we got rid of snobbery»: discussing careers and labour of Moscow museum workers

Margarita Kuleva, NRU HSE – St. Petersburg; CGES

Old factories, new stakhanovites: managers of Moscow art-centers as creative workers

19.30 Special event

Pavel Braila «The Hottest Summer in the Winter Palace» movie premiere and discussion

Address: Goethe institute, Nab. Reki Moiki 58, St. Petersburg, Russia

Saturday, October 15th

11.30-12.00 Registration and coffee

12.00 Session 4. Non-capital creative workers

Elena Trubina, Ural Federal University

Cultural intermediaries and street art in the non-capital urban centers: between exploiting commercial appeal and expressing concerns with social issues

Vlad Strukov, University of Leeds

Peripheral labour, or how neoliberalism thrives on socialist legacy (the case of the Russian Federation)

13.30-14.00 Coffee-break

14.00 Session 5. The role of community in creative work regulation

Minna Henriksson

Recent development in the visual artists' status in Finland and how do the art workers respond

Anastasia Sablina, Centre for Youth Studies NRU HSE – St. Petersburg

Bodmod as a profession: defining professional community through bodily labour

Anisya Khokhlova, Alexandrer Pivovarov, St. Petersburg State University

Why band together? Coping with the risks of creative labour in art-groups

16.00-16.15 Break

16.15-17.00 Concluding discussion