

Course description

Historical Heritage: Policy and Practices

1. Course name, ECTS, quarter/semester, contact hours

Historical Heritage: Policy and Practices, 3 ECTS, 3-4 quarters, 46 contact hours

2. Author of the course

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3. Outline

The course deals with the concepts of heritage and cultural monuments. It includes the appearance of these concepts in European culture. The problem of classification in heritage studies. The course also deals with the development of concepts from Winkelmann to Montheilus. The juridical state of monument is under consideration, also the problem of conventional state of it. The concept of “newly revealed monument”.

The second part of the course is accented on studying cultural policy in contemporary Russia and other regions of the world. The problem of nationalism in using cultural heritage is considered as also the heritage in contemporary historical policy. Modern ways of heritage representation are also studied. The Jubilees as a form of dialog between stockholders and society are also considered. Dynamics of historical policy in 18-21st centuries is studied. Also the problem of heritage in media and main paradigms of popularizing heritage in Russia and in Europe are included in the course. The other theme is the problem of authenticity and visualization; new technologies and visualization of cultural heritage. Amateur archaeology and legislation in Russia, Sweden, UK is the separate theme of the course

The course also includes a block of lectures and seminars on the problems of archaeology and monument protection: a) architecture, development and archaeology; b) controversies in usage of buried and erected monuments; c) monument protection in Scandinavia; monument protection in Baltic countries; monument protection in USA; d) Civil society, non-profit organization and heritage protection; e) Venice Charter 1964 and ICOMOS; f) Monument protection in Russia: The concept of “Protection and Usage of Historical and Cultural monuments; g) Transfer of ideas in museum management and monument protection; h) Russia and Europe in ICOM development; points of integration of cultural monuments protection.

The last block deal with the issues of museumification in Russia and Europe.

4. Structure and content

Themes	Hours		
	Lecture	Seminar	Self Study
Concept of Heritage. Appearing of the concept in Europe	2	2	8
State of Monument (Juridical definition, convention of a state)	2	4	8
Heritage and Cultural Policy in Russia, Scandinavia, Baltic countries, USA. ICOMOS.	2	2	8
Monument protection in Russia. Transfer of ideas in museum management and monument protection	2	2	6

Architecture and Archaeology. Buried and erected monuments	2	2	6
Museums in Russia and in the world. Museum management and Public history	2	4	8
Heritage and Historical Memory. The idea of “Alive museum”. Nationalism and Heritage	2	4	8
Heritage and Cultural Policy. Dynamics in Historical Policy (XVIII-XXI ccю)	2	4	8
Heritage and Media. Popularizing of Heritage in Russia and Europe	2	4	8
TOTAL	18	28	68

5. Prerequisites: none

6. Assessment

coursework (40%): 2 x 2000-word essays

written examination (60%): 2 hour exam